ARCHITECTURAL DIGEST

THE INTERNATIONAL MAGAZINE OF DESIGN

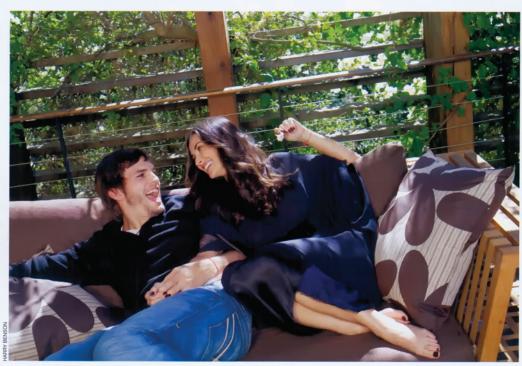
MARCH 2007



ARCHITECTURAL DIGEST VISITS

Demi Moore & Ashton Kutcher

A CONTEMPORARY FAMILY HOME IN BEVERLY HILLS REVEALS THE COUPLE'S PRIVATE SIDE



surrounded by nearly 10 million people—the current estimate for the population of Los Angeles County—life can sometimes be hurried and hectic. But the City of Angels has a distinction few of the world's other great cities can claim: thousands of pockets of green and leafy serenity amid the surrounding hubbub. You can live just minutes away from its packed streets yet look out from your bedroom window onto a land-

ABOVE: "This was a definite joint effort," actor Demi Moore says of the 1950s canyonside house in Beverly Hills she renovated with her husband, actor Ashton Kutcher. "We had a give-and-take that was very easy." Bedrooms for her three children were among the additions. RIGHT: Window walls in the living room, as throughout, maximize exposure to the outdoors.

mountain meadow.

ence of Demi Moore, the star 10 houses in a day, then, at the of such blockbusters as Ghost and Indecent Proposal. After to the very first one. "When several years in bucolic Idaho, she was persuaded by her three kids whispered, 'This is the daughters to take up residence one.' It was ideal. It was right in California as well, her home in the center of things, but

scape as quiet and peaceful as a ther, Bruce Willis. On her first foray with a real estate agent That, at least, is the experi- in 2003, she looked at nine or end, asked if she could go back we walked in," she says, "my during her marriage to their fa- it had such a serene quality. It

Renovation Architecture by Marmol Radziner + Associates Interior Design by Brad Dunning Text by Gerald Clarke/Photography by Erhard Pfeiffer





was like being in a tree house."

Nestled on a canyon hillside in Beverly Hills, the house has total privacy, far from neighbors and protected from the cameras of the paparazzi. For Moore, another attraction was the obvious love that had been lavished on it by its previous owner, who built it in the it. They counterbalance each 1950s. It had only one serious drawback. It was too small for her, her daughters—"We had more kids than bedrooms" and the new man in her life: Hers was style and design." Ashton Kutcher, the star of a

such movies as The Butterfly Effect and The Guardian.

To resolve the space problem and to put their own stamp on the house, the couple asked for help from Los Angeles interior designer Brad Dunning. "It's their love nest," says Dunning, "and they collaborated on other very nicely. Both have tons of style, and both wanted a

ABOVE: A 1930s table centers the dining area. "It's interesting how things start to call to you," says Moore, who sought guidance from interior designer Brad Dunning. "Pieces from the '30s to the '70s were an automatic fit." OPPOSITE: A stairway curves through an atrium linking sections of the house, which was remodeled by Leo Marmol and Ron Radziner.

Ron Radziner and Leo Mar- was cantilevered from the front mol, of Marmol Radziner and so it wouldn't block the prized Associates, with whom he had often worked. "It was tricky figuring out how to push out the house without hurting the stylish house. His strong input views from the existing rooms," was functionality and comfort. says Radziner. But a solution was eventually found. An ad-To help him, Dunning, in dition-two bedrooms, two the outside when you're in-

views of oaks and sycamores. "It's not your typical house," says Radziner. "You feel as if you're hanging in the trees."

"My desire was to keep the integrity of what was already there," says Moore. "You feel TV series, That '70s Show, and turn, called on two architects, baths and a children's den—side. The house is part of na-







ture, and nature rarely does it wrong. If we stick closely to it, we'll always be on the right track." Faithful to her wishes, Dunning and his two architect friends tried to continue the original architect's vision—steel for the windows contrasted with woods such as mahogany, teak and Brazilian rosewood for the walls, floors and cabinets. "We chose colors complementary to nature," says Dunning, "and we respected the palette outside. In California that palette is brown and green. Earth tones are also tranquil. Let the people inside be the excitement."

Moore and Kutcher agreed. Along with everything else, they asked for a design that would make their friends feel comfortable. "We're big animal people," says Moore. "We have two dogs, and I wanted rooms that were elegant but inviting—for kids, dogs and everyone. I didn't want a living room that looked off-limits." As a result, Dunning designed a room that is inviting to six people or 60, with a long bench and several floor pillows. "You can even sit on the backs of the chairs," he says.

asked Moore if she liked to watch the game on four tele- fitting, then, that on a Satur- See page 36 for details.

watch sports. "Yeah," she said. "In what order?" he demanded. "Football, basketball and baseball," she replied. That was the right answer—"a huge point" in her favor, she says. Kutcher, she soon learned, is a football fanatic: He was a middle linebacker in high school and is perhaps the country's most different contest. devoted fan of the Chicago Bears. One wall of their den new home is not just a place is covered with his football memorabilia, including a seat commitment to each other. from Soldier Field, the Bears' home, and every Sunday af- Moore, "and we both have ternoon during the season, such a love for it. It's a reflec- Visit Architectural Digest.com for On their first date, Kutcher their friends join them to tion of our life together." It is a chance to win a room makeover.

Preserving the openness to nature was a top priority. "There's a great warmth to the house," Moore observes. "I wanted to keep that organic quality." OPPOSITE: The master bedroom "is the perfect example of mixing outside and inside," she says. "We close it up at night-I don't like light when I sleep." The bench hides a television by Philips. ABOVE: The rear garden, landscaped by Pamela Burton, has a spacious deck and a pool. The house "works really well for entertaining," Moore notes.

vision sets—each tuned to a day in September 2005, just a

For Moore and Kutcher, their to live. It is a symbol of their "It's a shared creation," says

few weeks after they moved in, they stood in that living room, so hospitable to friends, children and dogs, and said the vows that made them husband and wife. \square